



Fair Phyllis I saw sitting all alone

pro smíšený sbor a cappella

John Farmer
(c. 1570 – c. 1601)

Soprani

Altī

Tenori

Bassi

5

1.

her flock near to the moun - tain side. Fair

her flock near to the moun - tain side.

her flock near to the moun - tain side.

her flock near to the moun - tain side.

8

2.

side. The shep - herds knew not, they knew not whi-ther she was gone,

side. The shep - herds knew not whi-ther she was gone,

side. The shep - herds knew not whi-ther she was gone,

side. The shep - herds knew not, they knew not

side. The shep - herds knew not, they knew not

12

but af-ter her lov - er, her lov - er, but af - ter her
but af-ter her lov - er, her lov - er, but af - ter her
whi-ther she was gone, but af-ter her lov - er, her lov - er,
whi-ther she was gone, but af-ter her lov - er,

16

lov - er A - myn - tas hied.
lov - er A - myn - tas hied.
but af - ter her lov - er A - myn - tas hied. Up and down he
but af - ter her lov - er A - myn - tas hied. Up and

19

Up and down he wan-dered, up and down he wan-dered,
Up and down, up and down he wan-dered, down he wan-dered, he wan-dered,

23

Musical score for system 23. The music consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The lyrics describe a person wandering up and down.

up and down he wan-dered, up and down he wan-dered, up and down
-dered, up and down he wan-dered, up and down, up and
wan - dered, up and down he wan-dered, up and down he wan-dered,
up and down he
and down he

27

Musical score for system 27. The music consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics describe a person wandering while a woman sings.

he wan - dered, whilst she was mis - sing. When
down he wan - dered, whilst she was mis - sing. When
up and down he wan - dered, whilst she was miss - ing. When
wan - - - - - dered, whilst she was miss - ing. When

31

Musical score for system 31. The music consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The lyrics describe a person finding a woman and they falling into a kiss.

he found her, O
— he found her, O then they fell a - kiss - ing, O
he found her, O then they fell a - kiss - ing, O
he found her, O then they fell a - kiss - ing, O

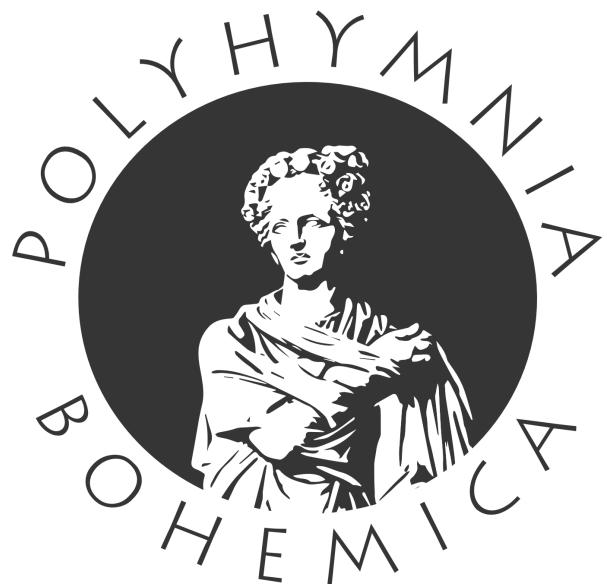
36

then they fell a - kiss - ing, a - kiss - ing, O
 then they fell a - kiss - ing, a - kiss - ing, O
 then they fell a - kiss - ing, a - kiss - ing, O
 then they fell a - kiss - ing, a - kiss - ing, O

40

1. then they fell a - kiss - ing, - kiss - ing.
 2. then they fell a - kiss - ing, - kiss - ing.
 then they fell a - kiss - ing. Up and down he - kiss - ing.
 then they fell a - kiss - ing. Up and - kiss - ing.

Fair Phyllis I saw sitting all alone
 Feeding her flock near to the mountain side.
 The shepherds knew not,
 they knew not whither she was gone,
 But after her lover Amyntas hied,
 Up and down he wandered
 whilst she was missing;
 When he found her,
 O then they fell a-kissing.



John Farmer: Fair Phyllis I saw sitting all alone – pro smíšený sbor a cappella
Vydalo Národní informační a poradenské středisko pro kulturu, útvar ARTAMA
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Národní informační
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středisko

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P O ■ S
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