

Results of IX International Composition Competition

Opus ignotum for choirs

According to the rules of the competition, the jury members (doc. Mgr. Eduard Douša, Ph.D., Mgr. Eva Šeinerová, Mgr. Lukáš Holec, MgA. et Mgr. Marek Valášek, Ph.D. a PhDr. Jan Pirner) read up 65 properly anonymously sent compositions and evaluated them as follows:

Category A1 – children up to 10 years:

1st place Ovečky (František Fiala, CR)

2nd place Kroupy (Ivo Bláha, CR)

3th place Proč? Pro slepičí kvoč! (Daniel Poledňák, CR)

Category A2 – children up to 15 years:

1st place Aprílová škola (František Fiala, CR)

2nd place Turistická příhoda (Emil Hradecký, CR)

3th place Alleluia (Zanetti Bernardino, Italy)

Category A3 – children up to 18 years:

1st place Musica artium optima est (Doris Claudia Mandel, Germany)

2nd place Loutna (Ivo Bláha, CR)

3th place Ten green bottles (Valeria Kukhta, Russia)

Compositions that will receive the financial price, will be published by NIPOS and will be performed during national choir festivals in 2022: the first place from each category.

Other awarded compositions in individual categories in addition to the result list:

Category A1

Klubko (Jan Bernátek, CR)

Pět písniček (Markéta Dvořáková, CR)

Strašidýlko (Emil Hradecký, CR)

Štěně (Pavel Kratochvíl, CR)

Užovka (Jan Vičar, CR)

Category A2

Písničky o stvoření (Jan Bernátek, CR)

Category A3

Čiki taka (Markéta Dvořáková, CR)

Pampadadam (Emil Hradecký, CR)

We will place **all the works listed in this protocol** unto our public library, where they will be available for borrowing. (Online catalog: <https://katalog.nipos.cz/>).

The jury:

doc. Mgr. Eduard Douša, Ph.D., Mgr. Eva Šeinerová, Mgr. Lukáš Holec, MgA. et Mgr. Marek Valášek, Ph.D. a PhDr. Jan Pirner

1st October 2021, Prague, Mgr. Zuzana Jandová, jury secretary